CATALOGUE

OF

CHINESE POTTERY. PORCELAIN

BRONZES, ENAMELS, STATUARY, ETC.,

COMPRISING

The Property of Miss E. P. Elliott

AND

The Property of Mrs. Digues la Touche;

EUROPEAN STATUARY AND WORKS OF ART,

ANTIQUE AND DECORATIVE FURNITURE
ETC.

COMPRISING

The Property of the late Professor A. C. Bradley;

The Property of Lady Harris;

AND

The Property of G. W. Jones, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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On View at least Two Days Prior. Catalogues may be had.

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CATALOGUE

OF

CHINESE PORCELAIN, POTTERY, Etc.
EUROPEAN WORKS OF ART
ANTIQUE AND DECORATIVE FURNITURE

DAY OF SALE

FRIDAY, 19th JUNE, 1936.

The Property of Miss E. P. Elliott,

37, East Avenue, Leicester.

CHINESE AND COREAN POTTERY AND PORCELAIN.

LOT

1 A saucer-shaped Dish of red pottery, covered with a dark creamy glaze, 6¾ *in.*; another, of similar type, with traces of decoration in green, 6½ *in.*; also two others; and a pair of Figures, covered with green and yellow glaze, 11 *in.* 6

2 A Tang Figure of a Lokapala in red pottery, partly covered with a brown glaze, 11 *in.*; a pair of Figures of Lohans in unglazed black pottery, 10½ *in.*; four other Figures of Lohans, in red pottery; and another, 11 *in.* 8

3 A pair of Figures of Birds in unglazed pottery; four Figures of Animals, in grey-black stone ware; and three other pieces 9

4 Two Figures of Lohans in unglazed pottery, 8 *in.*; another, the features partly glazed, 8½ *in.*; and six deep saucer-shaped Dishes of red pottery, covered with cream glazes of different tones 9

5 Two early cinerary Jars covered with brownish glazes and decorated in relief round the tops with dragons, 7½ *in.* and 8 *in. high* ; also a funerary Vase of globular form, on a circular foot, unglazed, 8 *in. high* ; and four saucer-shaped Dishes covered with a dark creamy glaze 7

6 A large cinerary Vase with a dark brown glaze, decorated in relief with a dragon, 9 *in.* ; another smaller, 7 *in.* ; a Figure of a Lohan with unglazed red Pottery, 8½ *in.* ; and three other figures, unglazed, a head of a Lohan in red Pottery, 6½ *in.*, an early Ewer covered with a creamy glaze, 7½ *in.* and a Beaker, 6 *in.* 9

7 A cinerary Vase and Cover of tapering cylindrical form, and four series of dentated ribbings, covered with a brown glaze, 12½ *in.* ; another of somewhat similar type, 9½ *in.* ; two red pottery figures of guardians, partly glazed, one faulty ; six saucer-shaped Dishes in pottery with cream and brown glazes 11

8 A funerary Vase in red pottery covered with a brown glaze, 10 *in.* ; a cinerary Vase of cylindrical form, with ring supports at the neck, 7½ *in.* ; an Incense Burner and cover, circular, of antique bronze form and wood stand, with dark stone-ware, 4 *in.* ; a Wine Pot of squat form with reddish stone-ware ; and nine saucer-shaped Dishes of different types 15

9 A funerary Vase of tapering cylindrical form, the exterior with figures of Buddhas in rows, in reddish pottery, 14 *in.* ; another of Vase form, with figures of Bodisattvas in rows, 10½ *in.* ; and wood stand ; also two short saucer-shaped Dishes ; a bust of Sepulchral figure ; and six other pieces 12

10 A Celadon Dish in the form of a lotus leaf, the petals incurved, 10 *in.* ; a Celadon Bowl, 7½-in., and wood stand ; another of different tone, faulty, 6 *in.* ; a small Vase of bottle form, 4½ *in.* ; and four other pieces 9

11 A blue and white Bowl, with *shou* character medallions, alternately with floral scrolls, 8 *in.* diam., and wood stand ; also a set of three saucer-shaped Plates painted with leaves and insects, 7¼ *in.* ; a pair of Cups, decorated with dragons, 4 *in.*, faulty ; and a set of seven blue and white Plates painted with medallions containing flowers on a diaper and wave-scroll ground, 6 *in.* 14

12 A gourd-shaped Vase, covered with a creamy glaze, 8 *in.*; a cylindrical Brush Box, with a white glaze, stand, 4 *in.*; an Incense Burner of tripod bronze form, with a white glaze, 3½ *in.*, with wood stand and cover; a Vase of flattened octagonal shape, covered with a creamy glaze, 7½ *in.*; a cylindrical Brush Box decorated with figures in white, 5 *in.*; and four other pieces 12

13 A Vase of baluster form covered with a grey glaze, 8½ *in.*, and wood stand; a quadrangular shaped blue and white Dish decorated with flowers, 5½ *in.*, and wood stand; a "famille verte" Bottle, decorated with flowers on a yellow ground; an Incense Burner of circular shape, painted with dragons in "rouge de fer," 5½ *in.*, and wood stand; also three blue and white Bottles; a saucer-shaped Dish, faulty; and three other pieces, one with stand 15

14 An 18th century Vase, of bottle form, decorated with a scrolling design of flowers and leaves in blue and under glazed red, 14½ *in.*, and wood stand; also a pair of blue and white oviform Vases, painted with phœnixes and flowers, with rock and root ornament, 11 *in.*, one cover odd; and a Chinese blue and white Armorial Dish of oval shape, 16 *in.* 7

15 A Vase of baluster form, covered with a mottled blue and green glaze shading to brown, at the base, 11¾ *in.*; another of squat bottle form, covered with a powdered gold glaze on a brown ground, 7½ *in.*, and wood stand; also an ovoid Vase with a flambé blue, brown, and green glaze, 10 *in.*; and a crackleware Vase, faulty, 12 *in.* 5

16 A "famille rose" Dish painted with figures and bird baiting subject, 14 *in.*; also a tripod Bowl decorated with a continuous design of flowers and scrolls, in copper red, 6½ *in.*; a Sang de Bœuf Vase of slender shape, 5½ *in.* and wood stand; a green marble Brush Pot; and two opaque glass quadrangular Pots 7

17 BRONZES. Two Incense Burners of circular shape, one with handles, 4 *in.* and 5½ *in.*; two Vases of antique form; a bottle-shaped Vase, 10 *in.*; another; also an Incense Burner and cover of quadrangular form, with wood stand, and a Vase with chain and pierced handle 10

Other Properties

18 A blue and white oviform Vase painted with flowers and emblems, wood cover and stand, 6 *in.* ; another, painted with a scrolling design of flowers and leaf forms, 6 *in.*, wood cover and stand ; two Sprinkler Vases, decorated with flowers, 8½ *in.* ; a bottle-shaped Vase, painted with utensils, wood stand ; and another Vase, 7 *in.*, with wood stand ; *all K'ang Hsi period* 11

19 Two blue and white deep Dishes, one painted with figures, *K'ang Hsi*, 10 *in.* and 10½ *in. diam.* ; and a pair of " famille rose " Plates, *Ch'ien Lung*, 9 *in. diam.* 4

20 A " famille verte " Dish, of shaped oblong form, painted in the centre with bouquets of flowering plants, enclosed by a narrow floral green diaper border with panels of utensils, 15½ *in.*, *K'ang Hsi*

21 A LARGE SAUCER DISH, finely painted with flowering plants, root and foliate ornament and butterflies in " famille verte " enamels, within green stipple borders enriched with flowers and butterflies, 14¾ *in.*, *ai yeh mark, K'ang Hsi*

22 A PAIR OR " POWDER BLUE " VASES, of rouleau shape, decorated round the body with kylins, flowers and *shan shui* vignettes within panels in gold, the shoulders with flowers and Buddhistic symbols, and the necks with birds and flowers, 17½ *in.*, *K'ang Hsi* 2

23 A good quality " famille rose " Punch Bowl, decorated on the exterior with flowers and utensils, the interior with similar motifs, within a " bianco sopra bianco " border, 11 *in. Ch'ien Lung*

24 A " famille rose " Christening Bowl, enamelled in the interior with a figure of Hou Hsien Sheng (*Jap. Gama Sennin*), within symbols of the Liberal Accomplishments and a pink and pale blue diaper border, the exterior with the Taoist Immortals journeying to the Heavenly Paradise, 15 *in.*, *Ch'ien Lung*

25 A pair of Biscuit Kylins, with heads turned sideways, one with young, the other with brocade ball, covered with green, aubergine, yellow and " rouge de fer " glazes, seated on rectangular perforated bases with " famille verte " decoration, 7¾ *in.*, *K'ang Hsi* 2

CHINESE PORCELAIN.

26 A set of nine fluted " famille verte " Cups and Saucers, decorated with flowers and butterfly medallions in the centre, the exteriors with similar decorations on " café au lait " ground, *K'ang Hsi* 18

27 A Ming Bowl, of shallow form, decorated in underglaze blue in the centre with a lady and attendant, enclosed by four panels round the rims with figure subjects, 11 *in.*; another Bowl with dragons pursuing flaming pearls mid cloud bands, in underglaze blue, 8¾ *in.*, *Cheng Hua mark*; and five blue and white Cups and Saucers, *K'ang Hsi* 12

28 A blue and white Dish, with ladies in pavilions and in gardens, within floral diaper borders and panels of symbols of the Liberal Accomplishments, 12½ *in.*; a set of four smaller Plates, with *wa wa* subjects and Buddhistic symbols, 8¾ *in.*; and two other Plates, one of deep form, *K'ang Hsi* 7

29 A " famille rose " Armorial Sauceboat with fluted sides, decorated in gold with the cypher R.G. and the arms of Genore, 7½ *in.*; an Armorial Plate, 9 *in.*; and a Vase (*mei p'ing*), finely drawn and painted with Chinese figures, 7¾ *in.*, *Ch'ien Lung* (*sauceboat cf. Tudor Craig, p.* 26) 3

30 A small Armorial Teapot, with the arms of Ailwyn within a circular medallion on one side, the rest of the body with large irregular panels of red and gold diaper, ornamented with flowers in " famille rose," 4¾ *in.*; and a Tankard with the arms of Yaldwine impaling Soame, 6⅜ *in.*, *Yung Cheng* 3

*** From the de Zoete Collection.

31 A decorative " famille rose " Jardinière of circular shape, painted with figures of ladies and children at domestic pursuits, amidst trees and rock and root ornament, 1 *ft.* 6 *in. diam*; also two pairs of Imari Jardinières, one pair of quadrangular shape, the other of octagonal shape, both painted with flowers, faulty 5

32 A " famille rose " Dish, decorated with a bouquet of flowers in the centre tied with ribbon within a gilt and floral border, 15 *in.*; another with so-called Lowestoft decoration, 15 *in.*; and another enamelled in blue, red and gold in Arita style, 14¾ *in.*, 18*th Century* 3

33 A set of six " famille rose " Plates, enamelled in the centres with flowers, within inner gilt borders and outer borders of sprays of flowers, 9 *in., Ch'ien Lung* 6

34 A set of six armorial Plates with coats of arms in the centres within gilt scroll and shell borders, 9 *in.* ; and a fluted Coffee Pot and Stand with cypher within rococo panels in sepia and gold, $8\frac{1}{4}$ *in., Chi'en Lung* 8

35 A set of seven " famille rose " Plates, decorated in the centres with *shan shui* borders within gilt and floral borders and wavy rims, $9\frac{1}{4}$ *in.* ; and another " famille rose " Plate with flowers, $9\frac{1}{8}$ *in., Ch'ien Lung* 8

36 A Lokapala, spiritedly modelled in armour, standing on an ox with raised left leg on the animal's head, covered with orange, cream and green splashed glazes, the head and hands unglazed, $31\frac{1}{2}$ *in., T'ang Dynasty*

*** From the Ritchie Collection, exhibited on loan at the Victoria and Albert Museum

37 A SMALL HORSE, well modelled, the saddle unglazed, the body with orange glazes, the mane and head in cream glazes, an attractive model, $13\frac{1}{4}$ *in., T'ang Dynasty*

38 A fine Wine Jar with bold oviform body, decorated with two loop and ring handles on the shoulders and surmounted by a short trumpet neck, decorated with two bands of wavy ornament, the shoulders with bird motifs and a brown glaze, the lower part of the body unglazed and showing a reddish-brown stoneware, 15 *in., 3rd Century* A.D. 15

*** A similar jar in the Victoria and Albert Museum with almost exactly the same decoration is illustrated by Bernard Rackham in the Burlington Magazine Monograph, pl. 1, and another in the S. D. Winkworth Collection was exhibited in the Chinese Exhibition, Cat. no. 816.

39 A SMALL MING CUP, decorated in the interior with two fish in underglaze blue, the exterior incised and enamelled with a yellow and green scaly dragon, pursuing a white flaming pearl mid cloud bands on an aubergine ground, the base bearing the inscription *ch'ang ming fu kuei* ("long life, riches and honour"), $2\frac{3}{8}$ *in.*

40 A large biscuit Model of a Palace and Pavilions merged in a rocky hillside and modelled with figures of important personages and retainers among pine trees, prunus, birds and rock ornament, in orange, green, yellow and turquoise glazes, 21 *in.*, 18*th Century* 5

41 A pair of Ming blue and white Dishes, painted with natural flowers, the borders with shaped compartments containing flowering plants, *leaf mark*, $10\frac{3}{4}$ *in.*; and another with radiating compartments containing flowering plants, 11 *in.* 3

42 A Canton enamel Cup, painted with shaped reserved panels containing flowers and insects on a yellow floral ground; and a Saucer painted with a repeating design of bats and peonies on a yellow ground, $6\frac{1}{4}$ *in. diam.* 2

43 A FINE HEXAGONAL VASE and Cover, decorated in the "famille verte" enamel with birds, aquatic plants, rocks and root ornament, alternately with symbols of the four elegant accomplishments; the shoulders and neck also painted with animals and flowers, 1 *ft.* 5 *in. high*, wood stand, cover faulty 3

The Property of Mrs. Digues la Touche

Grata Quies, Branksome Park, Bournemouth.

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44 A pair of large Dishes painted in Imari style, with vases of flowers in the centres, enclosed by fan-shaped medallions of fruit and flowers, 14 *in.*; a set of four Plates with floral decoration in similar style, 8½ *in.*; six other various Plates; and a Bowl with flower sprays and symbols of the Liberal Accomplishments in blue, "rouge de fer" and gilt, 7½ *in.*, 18*th Century* 13

45 A set of twenty-seven Plates, delicately painted in Arita style in red, blue and gilt enamels with a bird swinging on a perch attached to a flowering branch, another flowering branch below, 9 *in.*, 18*th Century* 27

46 A set of twenty Plates, painted in Arita style with two ducks, *yuan yang*, symbols of Conjugal Felicity, flowering plants and root ornament, in the centres, the rims with three flower sprays, 8¾ *in.*, 18*th Century* 20

47 A Part Service, decorated with an exotic bird and a flowering plant in Arita style, in underglaze blue, gold and green, comprising five Dishes in sizes, 15 *in. to* 11 *in.*, a set of six Plates, 9 *in.*; and another large Dish, 15 *in.*, 18*th Century* 12

48 Two "powder blue" Dishes, decorated with reserved panels of flowering plants, within fan, leaf and lobed panels, on a powder blue ground, one faulty, 10¾ *in.*, *K'ang Hsi* 2

49 A Tea Service, painted in colours with a cypher D.T. in gold within a floral escutcheon and a gold crest of an eagle displayed within borders of underglaze blue, comprising Teapot and Cover, Spoon Tray, Tea Caddy, ten Tea Cups, eight Coffee Cups, twelve Saucers, a Cover, and a Bread and Butter Dish, *Ch'ien Lung* 36

50 A set of twenty-three Plates, well drawn and painted in "famille rose" enamels with flowering trees and aquatic plants, within a floral border, 9¼ *in.*, *Ch'ien Lung* 23

51 A pair of Plates, of octagonal deep shape, painted with an ox-herd on a river bank, geese on the other side, a pattern copied in English porcelain, 8¾ *in.*; a set of four attractive Plates, with bouquets of flowers in "famille rose" enamels within turquoise borders, 9 *in.*; and six other Plates, *Ch'ien Lung* 12

52 A SET OF TEN PLATES, painted with sprays of flowers in " famille rose " enamels within gilt borders, 9 *in.* ; a set of five octagonal Plates with " rouge de fer " borders ; and one other Plate, *Ch'ien Lung* 16

53 A " FAMILLE ROSE " BOWL, decorated on the exterior with the Three Fruits, and peonies, 9 *in.* ; a set of nine " famille rose " Plates with peacocks and peonies with floral and diaper borders, $8\frac{7}{8}$ *in.* ; and three octagonal Plates of the same pattern, $8\frac{5}{8}$ *in.*, *Ch'ien Lung* 13

54 A SET OF FIFTEEN PLATES of deep shape, painted in " famille rose " with an attractive pattern of peonies and root ornament within a gilt well border and an outer border of flower sprays, 9 *in.*, *Ch'ien Lung* 15

55 A SET OF TWENTY-EIGHT " FAMILLE ROSE " PLATES, with a simple and attractive design of peony sprays and other flowers on a plain white ground, within a narrow pale blue lattice diaper border, 9 *in.*, *Ch'ien Lung* 28

56 A FINE DISH, brilliantly enamelled in the centre in " famille rose " enamels with a bouquet of flowers within a rich irregular border of tassels, flower sprays and *jui* shaped lappets, 15 *in.* ; another smaller, 14 *in.* ; and two others, $12\frac{3}{4}$ *in.*, *Ch'ien Lung* 4

57 A FINE SET OF THIRTY-TWO PLATES and two large Dishes, all attractively painted in " famille rose " enamels with a flowering peony and flowering branches, 9 *in.*, *Dishes*, $15\frac{1}{4}$ *in. and* 14 *in.*, *Ch'ien Lung* 34

The Property of a Gentleman

58 A MING DISH, decorated with a kylin and phœnix within a formal floral border, joined by *fang sheng* symbols, in " famille verte " enamels, the under side with a *kuei feng* medallion and clouds in green on a yellow ground, 12¼ *in.* ; a " café au lait " Jar with aquatic birds and flowers in white slip, 4⅝ *in.* ; and a Vase with turquoise glaze moulded with a band of formal flowers, 8½ *in.*, *Ming Dynasty* 3

*** The companion dish to the first named was sold in the Wethered Collection, Sotheby's, May, 1936.

59 A flambé Incense Burner of lobed quatrefoil form, with brilliant transmutation glazes, supported on three scroll feet, 8 *in.* ; and a quadrangular splashed Vase with double handles ; also with flambé glaze, 9 *in.*, 18*th Century*, wood stand 3

60 A ' famille rose " Garniture of a Vase and Cover and two Beakers, finely enamelled with peonies and other flowers, one of the beakers repaired, 9¼ *in.*, *Ch'ien Lung* ; and a Satsuma Vase of superb quality, with wistaria and birds, 10¼ *in.* 5

*** The last-named from the Tomkinson Collection.

61 A pair of " powder blue " Vases of pear shape, with trumpet necks, ornamented with butterflies within reserved panels, the bodies of each with three barbed medallions, decorated in underglaze blue with the Hundred Antiques, 8¼ *in.*, *K'ang Hsi* 2

62 A pair of Celadon Vases with trumpet necks and globular bodies, moulded in relief with mottled blue dragons coiling round the necks, the Celadon glaze of a particularly attractive colouring, 8½ *in.*, *Ch'ien Lung* 2

63 A PLATE of large octagonal shape, finely decorated in the centre in " famille rose " enamels with figures on an oxidised cell diaper ground, ornamented with gilt sprays and butterflies in colours within a red and gold border with reserved vignettes of *shan shui* scenes in sepia and pink, 10⅝ *in.* ; and a good quality Cream Jug and cover with baskets of flowers and deep red and gold panels, 4⅝ *in.*, *Yung Cheng* 3

64 A Saucer Dish with a yellow medallion centre ornamented with formal flowers in " famille verte," the wide border with flowering plants, emblematic of the Seasons, $10\frac{5}{8}$ *in.* ; and a larger Dish, painted with reserved panels of utensils and figures on a red ground within a green stipple border, repaired, $14\frac{3}{8}$ *in.*, *ling chih mark, K'ang Hsi* 2

65 A " famille verte " Dish, boldly painted in the centre with two ladies looking at goldfish in a bowl, within variegated diaper borders, ornamented with reserved panels with symbols of the Liberal Accomplishments, faulty, 15 *in.* ; and a smaller fluted Dish with alternate radiating panels of flowers and boys with lotus plants, within a green stipple border, $8\frac{1}{4}$ *in.*, *K'ang Hsi* 2

66 Pu T'ai. A seated figure of the Smiling Boddhisat in soapstone with a rosary in his left hand, 6 *in.* ; another in carved wood, $3\frac{1}{2}$ *in.* ; a smoky crystal Bowl, carved with scaly dragons round the rim, 7 *in.* ; a dark green jade miniature Vase, $3\frac{5}{8}$ *in.* ; and one other piece 5

67 Ivory. A pair of small Vases finely decorated in Shibayama with baskets of flowers, 6 *in.* ; and a pair of nacre Shells, superbly carved with a cock and hen, birds in flight and fishes, $8\frac{1}{4}$ *in.*, 18*th Century*, wood stands 6

68 Bronze. A well cast Ming Bronze of oxherd astride a buffalo playing a flute, $11\frac{1}{2}$ *in.* ; a bottle-shaped Vase, with a dragon coiled round the body, green patination, $11\frac{1}{4}$ *in.* ; and an oval Dish in the form of a basket with dragon handle, $5\frac{1}{4}$ *in.*, wood stand 4

69 Cloisonné. A pair of attractive small gourd-shaped Vases, with gilt bronze dragon handles, ornamented round the lower part with scales, the upper part with a floral design, the shoulders with white bands, 5 *in.*, *Ch'ien Lung* 2

Other Properties

CHINESE WORKS OF ART.

70 A pair of Cloisonné enamel tall Candlesticks, with large drip-pans on round splayed bases, decorated with formal designs of flowers, foliage, etc., in brilliant colours, 16½ *in. high* 2

71 A pair of Cloisonné enamel Tazze, circular with thin stems, on outspread circular bases, decorated with flowering plants in colours on a blue and gold key pattern ground, 7½ *in. high*; and another pair, smaller, of fine quality, 5¼ *in. high* 4

72 A pair of Cloisonné enamel Vases of beaker form, decorated with lotus leaves, flowers and formal foliage in colours on a pale blue ground, 10½ *in. high*; a pair of short Candlesticks of fine quality, with drip-pans on wide circular bases, 5¾ *in. high*; and a circular Box with formal decoration in colours 5

73 A Chinese Cloisonné Vase, bulbous body, straight neck, with floral and banded decoration, on a turquoise ground, 6½ *in.* high, *Ch'ien Lung*

74 A Chinese Cloisonné Vase, globular body, broad concave neck with similar decoration to the foregoing, on a turquoise ground, 5 *in. high, Ch'ien Lung*

75 A Jade Bowl, greyish white, circular, recurved sides, on a ring foot, 2½ *in. high,* 6 *in. diam.*

76 A Chinese *Shi-tzu* in carved wood, gamboling with two cubs, with a pierced jewel and pierced plumed tail, 7¾ *in. high,* 11 *in. long*

CHINESE BRONZES

77 A small Han covered bronze Bowl with hinged lid, horizontally fluted round the body, 3¾ *in. high*; a Knife with fine turquoise and green patination, 7 *in.*; and a small bronze Figure of Buddha, surmounted by a mandorla, with the Buddhist triad, 5 *in. Wei dynasty* 3

78 A good bronze Libation Cup (*Chio*), of helmet shape, with protruding lip and single loop handle, supported on three legs, the sides decorated with archaic characters and vandyke ornament, on a fret ground, and covered with a green patination, 7 *in. Chou dynasty*

79 A well cast Bronze Figure of a recumbent elephant, caparisoned and surmounted by a figure, perhaps intended for Samantabhadra (one of the thirteen Buddhas, Guardians of the Dead), $6\frac{1}{2}$ *ins.* ; and a similar recumbent figure of a Kylin, $5\frac{1}{4}$ *ins. long*, Ming Dynasty, carved wood stands 4

80 A Han Bronze Vessel of flat oblong form, with two handles, on splay foot, incised on the inside with an inscription, and on the outside with key and other patterns, $11\frac{3}{4}$ *in. wide*, on wooden stand

81 A Chinese lacquer Food Container, circular with mother-o'-pearl decoration on a black ground, the inside with partitions decorated in red lacquer, 16 *in. diam.*

82 A pair of Chinese circular black lacquer Panels, decorated in high relief with flowering plants springing from rock and root ornaments, interspersed with birds in flight and perched on branches, in jadeite and different hard stones, the wood frames carved with Greek Key motifs, the reverse painted with flowers, 3 *ft.* $\frac{1}{2}$ *in. diam.* 2

83 A Fine Stone Seated Figure of Kuan Yin (Avalokita), in flowing robes, terminating over the sides of the lotus *padmasana*, wearing a jewelled necklet and girdle, her left hand resting on her crossed feet, the right now missing at one time held up at her side, the features in repose, 29 *in., T'ang Dynasty*, wood pedestal 2

*** From the Collection of Dr. G. P. Crofts, Sotheby's, July, 1925. This figure came from a tomb when the cemetery at Kwan Yin T'ang, Honan, was excavated.

EUROPEAN WORKS OF ART.

84 A pair of Flemish stained glass Roundels, painted with hunting scenes in shades of brown and yellow, *signed F. Struys, Anvers*, 10 *in. diam.* 2

85 A Panel of Swiss Stained Glass, painted with a coat of arms, bordered by pilasters, *dated* 1510, 1 *ft.* 2 *in. by* 1 *ft.* 6 *in.*

86 Glass Pictures. A pair of Woodcock Shooting and Pheasant Shooting; two pairs of the Seasons; another of the Affectionate Wife; and another of the Pleasures of Love and Retirement, 16 *in. by* 12 *in.* 8

87 Naval. An interesting Glass Painting of a naval battle, of the early 19th century, depicting a spirited boarding scene in the foreground, and an action taking place in the background, framed, 34 *in. wide by* 24 *in. high*

88 A Wooden Relief in pine, carved with Adam and Eve in the Garden of Eden, *probably German*, 16*th century*, 15½ *in. by* 15 *in.* and a terra cotta Relief of the Entombment, after Michael Angelo, framed, 15 *in. sq.* 2

89 A Nottingham Alabaster Relief of S. Bartholomew; holding appropriate emblems; traces of colouring remain, 15½ *in. high*, 14*th century*

90 A 16th century steel Casket engraved with full-length Figures, foliage, etc., 6½ *in. wide*; and a German enamelled small glass Goblet, *dated* 1635 2

91 A 15th century Flemish Carved Figure of the Madonna and Child, holding an open Bible in her hand, the folds of the dress gracefully carved, the base with a figure of a dragon, 1 *ft.* 6 *in. high*: and another of the same subject, holding the Child Christ in her arms, *Flemish*, 16*th century*, 1 *ft.* 6 *in. high* 2

92 An 18th century French Portrait Panel, *probably by Röntgen*, finely inlaid with a bust portrait of a Lady the head enveloped in a scarf, and the left hand raised in interrogation, in a black and gold frame, 1 *ft.* 8 *in. by* 1 *ft.* 11 *in.*

93 A marble Bust of a Child, on circular pedestal, 19 *in. high*; and an ancient porphyry Mortar 2

94 A figure in white marble of Mercury seated on a tree trunk, holding the pipes in his left hand and drawing a sword from its scabbard, 2 *ft.* 9 *in. high*; and a pair of antique verde marble Pedestals carved with spiral fluting, on octagonal bases, 3 *ft.* 6 *in. high* 3

ANTIQUE AND DECORATIVE FURNITURE, ETC.

95 A Japanese lacquer Screen of four folds, with fine quality black lacquer panels decorated in Shibyama work with birds in flight and perched in flowering branches, in mother-o'-pearl and ivory, the lower panels with fish swimming in water amidst aquatic weeds, each fold 2 *ft. wide*, 5 *ft.* 11 *in. high*

96 A decorative Chinese Coromandel Screen of four folds, incised with the four flowering plants, emblematic of the seasons, with birds in flight and perched on branches, in colours, the reverse panels with figures and landscapes in colours on a red lacquer ground, *each fold* 1 *ft. by* 6 *in. wide*, 4 *ft.* 9 *in. high*

97 A fine Chinese Coromandel black lacquer Cabinet, enclosed by a pair of doors, the interior decorated with vases of flowers, utensils and emblems in colours, supported on a gilt stand highly decorated with mask heads to the legs, the frieze with a design of foliage scrolls, 3 *ft.* 4 *in. wide*, 6 *ft. high*

The Property of G. W. Jones, Esq.

Monkbarns, Northwood, Middx.

98 A mahogany Display Cabinet of Chippendale design, the upper and lower parts each enclosed by a pair of glazed trellis doors, beneath a pear drop cornice, 4 *ft.* 2 *in. wide*, 7 *ft.* 9 *in. high*

99 A decorative Dutch painted satinwood Cabinet, the upper part with a shaped cornice and shelves enclosed by a pair of glazed trellis doors, the lower part of bombé shape fitted with one long and two short drawers, on carved claw and ball feet, 5 *ft.* 5 *in. wide*, 8 *ft.* 2 *in. high*

100 A pair of walnut Arm Chairs, of George I design, with carved vase-shaped splats, the loose seats supported on carved cabriole legs and claw and ball feet 2

101 A Settee of two-chair-back form, in walnut, the splats carved with leafage and shells, the loose seats supported on carved cabriole legs and claw and ball feet, 4 *ft.* 1 *in. wide*

102 A mahogany Side Table with a serpentine top and fluted frieze, on square moulded legs and toes, 5 *ft.* 4 *in. wide*

103 A late Regency mahogany pedestal Sideboard, the break front frieze fitted with one long and two short drawers, supported on two pedestals, each with drawers and enclosed by a figured door, 6 *ft.* 6 *in. wide*

104 A late 18th century inlaid Dutch Cupboard, fitted as a Washstand, with marble top, two drawers in the frieze, and a cupboard below enclosed by a pair of doors, 3 *ft.* 10 *in. wide*

105 A fine French Wall Mirror, of oval shape, enclosed in a frame pierced and carved with leaves and acorns, the four sides with birds holding armorial panels in their beaks, 3 *ft.* 11 *in. high*, 3 *ft.* 5 *in. wide*

Other Properties

106 An 18th century mahogany Barometer and Thermometer, *by B. Cole, London*, with brass register dials, mounted on a mahogany framing beneath a moulded pediment, 3 *ft.* 8 *in. high*

107 An early 19th century mahogany Bracket Clock, with a circular white enamelled dial, contained in a mahogany case inlaid with designs in brass, surmounted by a pineapple finial, 1 *ft.* 9 *in. high*

108 A Cocktail Cabinet with twelve glasses, cylinder strainers, etc., fitted in a Sheraton mahogany Washstand with a folding top, the front with a cupboard and two drawers, 1 *ft.* 5 *in. wide*

109 A walnut Bracket Clock of balloon shape, with a brass dial, *by Pascall, London*, 9 *in. high*

110 An early 18th century tall case Clock in mulberry, *by Tho. Baker, Gosport*, with a brass and silvered dial decorated at the corners with cherub and crown spandrels, the centre of the dial with a rotating day of the month recorder, the whole contained in a finely figured mulberry case, 6 *ft.* 7 *in. high*

111 A PAIR OF REGENCY TERRESTRIAL AND CELESTIAL GLOBES, *by Newton*, supported on carved pedestals and shaped tripod feet 2

112 Two fine French Mirrors, practically a pair, each with a shaped silvered plate enclosed in a frame, crisply carved with scrolls of leaves and rococo motifs, the base and upper part finely pierced and carved with a continuous design, 2 *ft.* 4 *in. wide*, 2 *ft.* 3 *in. high* 2

112A A pair of gilt convex Mirrors, each with a circular plate enclosed in a moulded frame, with ball decoration surmounted by a figure of an eagle displayed and foliage, the lower part with foliate ornament, 3 *ft.* 11 *in. high* 2

112B A Mirror with a shaped silvered plate enclosed in a carved and arcaded moulded frame, within a carved gilt gesso border, 3 *ft.* 4 *in. wide*, 2 *ft.* 3 *in. high*

113 A Hepplewhite gilt Arm Chair with an upholstered back and seat, the shaped arms carved with scrolls, supported on cabriole legs, carved on the knees with fan motifs and flower heads, terminating with scroll toes

114 A Pembroke Table in harewood, with serpentine flaps, and a drawer at one end, the top veneered with an oval satinwood panel, on tapering legs, 2 *ft.* 10 *in. wide*

115 An 18th century mahogany Cheese Tray, of boat shape with divisions and scroll sides, 1 *ft.* 4 *in.*; and a late 18th century mahogany Shaving Mirror with magnifying mirror flap, on an adjustable stem and circular base 2

116 A Queen Anne walnut Toilet Mirror, with a moulded frame and gilt gesso border, 1 *ft.* 2 *in. wide*; and a mahogany Toilet Mirror, with an oval silvered plate contained in a skeleton frame, 1 *ft.* 7 *in. wide* 2

117 A Sheraton mahogany Sideboard, the serpentine front fitted with a drawer and a small cupboard below, flanked on one side by a deep cellarette drawer and on the other by a cupboard, on circular turned legs, 6 *ft.* 3 *in. wide*

118 A mahogany pedestal Writing Table, three drawers in the frieze, supported on two pedestals each containing three drawers, 3 *ft.* 6 *in. wide*

119 A CHIPPENDALE MAHOGANY ARM CHAIR with a pierced and interlaced vase shaped splat carved with foliate designs, the top and side rails carved with acanthus leafage, the upholstered seat supported on square chamfered legs

120 An 18th century Dutch mahogany Jardinière, the exterior with four brass ring handles, supported on a stand, with a fluted frieze, and square tapering legs and toes, 2 *ft.* 2 *in. wide*

121 A SET OF THREE GEORGE II WALNUT CHAIRS, with pierced vase-shaped splats, supporting top rails carved with scrolls the shaped loose seats covered with contemporary needlework, worked with natural flowers and leaves in "petit point" stitchery on a blue "gros point" ground and supported on carved cabriole legs and claw and ball feet 3

122 An 18th Century Dutch mahogany Jardinière of circular tub shape, with a drawer in the front flanked by carved foliage and supported on cabriole legs and claw and ball feet, 1 *ft.* 6 *in. high*

123 An 18th Century Dutch Secretaire Cabinet, the upper part enclosed by a fall front, a drawer in the frieze and a cupboard below enclosed by a pair of panelled doors, with finely carved rococo mouldings with canted corners, carved with moulding, on lion paw feet, 4 *ft.* 11 *in. wide*, 4 *ft.* 8 *in. high*

123A A Sheraton mahogany Library Table with a circular lined top, the frieze fitted with eight drawers, and supported on a turned central stem and moulded tripod, 3 *ft.* 6 *in. diam.*

123B A fine Panel of Onyx with good veining, supported on an oak stand with turned legs, 1 *ft.* 2 *in. wide*, 2 *ft.* 5 *in. long*; and a circular Occasional Table in rosewood, the top inlaid with a radiating design in specimen marbles, on carved and scrolled supports, 1 *ft.* 11 *in. diam.* 2

123C A late 18th Century French Writing Table in mahogany, the kneehole frieze fitted with two drawers with ormolu mouldings on fluted legs, 2 *ft.* 10 *in. wide*

124 A SHERATON MAHOGANY SIDEBOARD of good colour, the serpentine frieze fitted in the centre with a drawer, flanked on one side by a cupboard enclosed by a door, and on the other by a deep cellarette drawer, on square tapering legs, 5 *ft.* 6 *in. wide*

125 A Georgian mahogany Wardrobe of convenient size, the upper part containing sliding shelves enclosed by a pair of panel doors, two deep drawers below, supported on bracket feet, 3 *ft.* 11 *in. wide,* 5 *ft.* 2 *in. high*

126 An early Georgian mahogany Games Table, with a triple folding top, the lower flaps with oval wells for money and sunk cylindrical wells for candles, a drawer in the frieze, on carved club legs, 2 *ft.* 10 *in. wide*

127 A Sheraton mahogany enclosed Dressing Table, with a flap top enclosing numerous compartments and covers, the front fitted with a drawer and pull out slide, on square legs, 1 *ft.* 1 *in. wide*

128 A pair of eighteenth Century satinwood Table Tops of good colour, each of break front form, cross banded with kingwood, 4 *ft.* 9 *ins. wide* 2

129 A Georgian mahogany dwarf Secretaire Cupboard with a fall front enclosing a fitted interior, the lower part fitted with six drawers enclosed by a pair of panelled doors, 2 *ft.* 9 *in. wide*

129A A fine set of ten mahogany Chairs of Chippendale design, comprising :—eight Single Chairs and two Arm Chairs, with pierced vase-shaped splats, carved with scrolls and leaves, the upholstered seats supported on carved cabriole legs and carved toes 10

130 A Walnut Centre Table with a rectangular top, on cabriole legs carved on the knees with leafage, and terminating with hoof feet, 2 *ft.* 9 *in. wide*

131 A Queen Anne walnut Cabinet, the upper part enclosed by a pair of arcaded mirror panel doors, the lower part with four long drawers, the upper drawer fitted as a secretaire, 3 *ft.* 4 *in. wide,* 6 *ft.* 7 *in. high*

132 A George I. Kneehole Table in walnut, the frieze fitted with one long and two short drawers, on cabriole legs and pointed club feet, 2 *ft.* 3 *ins. wide*

133 An early Georgian mahogany Wine Cooler, of oval shape, the exterior bound with brass bands, supported on a stand with square chamfered legs, 1 *ft.* 11 *in. wide*

134 A Stuart Gate Leg Table, in walnut, with an oval flap top and a drawer at one end, on turned barley sugar legs, united by plain stretcher rails, 4 *ft.* 10 *in. wide*

135 A late 17th Century walnut marquetry Centre Table, the top inlaid with geometric designs and floral scrolls in shaded woods, the outer moulding of mulberry, on spirally turned legs united by shaped stretcher rails, 3 *ft. wide*

136 A Queen Anne Walnut Bureau of Small Size with a finely figured fall front enclosing a fitted interior, three long drawers below with a pull-out slide, surmounted by a cabinet enclosed by a mirror panel door, 2 *ft.* 3 *in. wide*, 6 *ft. high*

137 A Queen Anne walnut Bureau with sloping front enclosing a fitted interior, two short and three long drawers below, on bracket feet, 3 *ft.* 7 *in. wide*

137A A 17th Century Walnut Chest, fitted with two short and two long drawers, the top and drawer fronts veneered with large oyster pieces, 2 *ft.* 11 *in. wide*

137B A William and Mary walnut Chest with a drawer in the ovolo frieze, two short and three long drawers below mounted on a low stand, with three drawers in the shaped frieze, 3 *ft.* 6 *in. wide*, 4 *ft.* 5 *in. high*

137C A pair of late 17th Century walnut Chairs, in the style of Daniel Marot, each with arcaded cane panels to the back, the moulded uprights of shaped outline supporting a cresting pierced with a design of scrolls and leafage, the seats upholstered and supported on carved cabriole legs, the toes terminating in whorls 2

138 A fine 17th century oak Coffer, enclosed by a plain lid, the frieze and stile carved with roseaces in conjoined circles, the front panels with carved arcading, 5 *ft.* 2 *in. wide*

The Property of the late Professor A. C. Bradley

139 A Sheraton mahogany pedestal Cupboard, enclosed by a tambour shutter on tapering legs, 1 *ft.* 1 *in. wide*; and a small 18th century mahogany Toilet Mirror with a moulded frame, 1 *ft.* 1 *in. wide* 2

140 A Stuart Side Table in walnut with a drawer in the frieze, on circular turned legs with stretcher rails, 2 *ft.* 8 *in.*

141 A Regency mahogany Work Table, the top inlaid with an oval panel, two drawers in the frieze, on circular turned legs, 1 *ft.* 9 *in. wide*

142 An 18th century Dutch Side Table in mahogany, the shaped front fitted with a drawer and a small drawer below, on cabriole legs, 2 *ft.* 5 *in. wide*

143 A George II walnut Chair, with a pierced vase-shaped splat terminating with "parchemin" scrolls, the loose seat supported on cabriole legs and club feet; and a mahogany Centre Table with a shaped top and small drawer, on moulded legs, 2 *ft.* 4 *in.* 2

144 A Regency mahogany bow-fronted Gentleman's Wardrobe, the upper part with sliding trays enclosed by a pair of panelled doors, the lower part with two short and three long drawers, flanked by spirally turned pilasters, 4 *ft. wide*, 7 *ft.* 4 *in. high*

INHAM M. M. A

JUN 13 1936

The Property of Lady Harris

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145 A Chippendale mahogany Arm Chair with pierced Gothic shaped splats to the backs, the top rail and arms carved with leafage, on square chamfered legs

146 A Chippendale mahogany Commode with a tray top, the cupboard enclosed by a hinged flap, and the usual pull-out fitment below, 1 *ft.* 11 *in. wide*

147 An early Georgian mahogany Dumb Waiter with three circular trays of increasing sizes, each supported on a vase turned central stem, the undersides of the tripod feet pierced and carved with scrolls, 1 *ft.* 3½ *in. diam.* to 2 *ft.* 2 *in. diam.*

148 A Sheraton mahogany Pembroke Table, with "D" shaped flaps, and a drawer at one end, on square tapering ends, 2 *ft. wide*; and a Regency mahogany tripod Table, the top with rounded corners, on a turned central stem with tripod, 2 *ft.* 1 *in. wide* 2

149 A George I oak Side Table, with a drawer in the frieze, on cabriole legs and club feet, 2 *ft.* 9 *in. wide*; and an 18th century Dutch Wall Clock, *by Von Vurst*, with a circular brass dial, in a walnut casing, with spirally turned pilasters, and surmounted by two bells, 2 *ft.* 5 *in. high* 2

150 A small satinwood Side Table, of bow-front form, the frieze fitted with one long and two short drawers, on square tapering legs and toes

151 A mahogany Table, the top inlaid with a floral border in satinwood, with a drawer in the frieze, on cabriole legs, 3 *ft.* 3 *in. wide*

152 A Fine George I Walnut Cupboard of good colour, the upper part with shelves enclosed by a pair of finely figured and arcaded doors, beneath a similarly shaped and moulded cornice, the lower part fitted with four long drawers with similarly figured fronts, 4 *ft. wide*, 8 *ft.* 2 *in. high*

End of Sale

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN, POTTERY, Etc.
EUROPEAN WORKS OF ART
ANTIQUE & DECORATIVE FURNITURE

19th June, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Passed	———		
2	Passed	———		
3	Passed	———		
4	Passed	———		
5	Passed	———		
6	Passed	———		
7	Passed	———		
8	Passed	———		
9	Passed	———		
10	Moss	10	0	
11	Vandekar, J.	1	15	0
12	Lee, Miss	10	0	
13	Passed	———		
14	Passed	———		
15	Harvey	15	0	
16	Moss	2	5	0
17	Burchard	1	0	0
18	Forbes	4	10	0
19	Block	3	0	0
20	Staal, C.	7	0	0
21	Moss	5	10	0
22	Franck	19	10	0
23	Butler	14	10	0
24	Franck	3	10	0
25	Sparks	155	0	0
26	Moss	14	10	0
27	Hess	3	15	0
28	Hess	2	5	0
29	Moss	3	0	0
30	Swan	2	5	0
31	Davids	3	5	0
32	Vandekar, J.	3	0	0
33	East	2	2	0
34	Benn	4	5	0
35	Benn	4	15	0
36	Swan	4	10	0
37	Robinson & Williams	6	15	0
38	East	2	10	0
39	De Pinna	21	0	0
40	Sparks	4	15	0
41	Hutchinson, G.	2	15	0
42	Swan	1	15	0
43	Staal, C.	29	0	0
44	Vandekar, E.	2	10	0
45	Vandekar, E.	3	5	0
46	Benn	5	15	0
47	Benn	4	15	0
48	Vandekar, E.	6	10	0
49	Staal, C.	9	10	0
50	Howard, F.	13	0	0
51	Franck	7	0	0
52	Lambert	7	0	0
53	Vandekar, E.	9	0	0
54	Mason	9	10	0
55	Benn	12	0	0
56	Davids	14	0	0
57	Schulman	26	0	0
58	Moss	3	10	0
59	Maxse	14	10	0
60	Swan	2	10	0
61	Hancock	5	0	0
62	Swan	2	15	0
63	Hancock	5	10	0
64	Moss	3	15	0
65	Moss	11	0	0
66	Sapirstein	3	15	0
67	Swan	6	10	0
68	Swan	1	15	0
69	Mallett	8	0	0
70	Hughes	4	0	0
71	Hughes	3	15	0
72	Collier	8	0	0
73	Moss	1	15	0
74	Mallett	2	5	0
75	Fransella	9	10	0

LOT		£	s.	d.
76	Tozer	2	10	0
77	Buhler	12	10	0
78	Buhler	16	10	0
79	Schulman	2	5	0
80	Schulman	2	10	0
81	Dyke	6	0	0
82	Henn	5	0	0
83	Passed			
84	Skull	5	0	0
85	Bourg	2	5	0
86	Lambert	2	0	0
87	Lambert	2	10	0
88	Mason	7	10	0
89	Mann	13	0	0
90	Sapirstein	3	5	0
91	Bury	11	0	0
92	Vale	2	0	0
93	Belham	1	0	0
94	Drukker	2	10	0
95	Brandt	2	5	0
96	Hughes	3	0	0
97	Withdrawn			
98	Bucknell	7	0	0
99	Brandt	16	0	0
100	Winkel	8	10	0
101	Winkel	8	10	0
102	Mersey, Lord	7	0	0
103	Gillingham	4	0	0
104	Drukker	1	1	0
105	Wolff	2	0	0
106	Randolph	3	10	0
107	Robinson & Williams	4	15	0
108	Rixson	9	0	0
109	Lambert	10	0	0
110	Murray	12	0	0
111	Hope	4	10	0
112	Mason	5	0	0
112A	Bucknell	8	10	0
112B	Fraser	1	15	0
113	Sapirstein	4	5	0
114	Bucknell	7	0	0
115	Tyler & Co.	3	10	0
116	Rixson	6	0	0
117	Rice & Christy	28	0	0
118	Bucknell	3	10	0
119	Staal, C.	8	10	0
120	Wolff	14	0	0
121	Camerons	64	0	0
122	Drukker	5	0	0
123	Crocker	7	0	0
123A	Nephews	19	0	0
123B	Tyler & Co.	4	10	0
123C	Tyler & Co.	5	10	0
124	Winkel	38	0	0
125	Horne	15	0	0
126	Horne	11	10	0
127	Turner	5	5	0
128	Turner	1	0	0
129	Seymour	9	10	0
129A	Bucknell	33	0	0
130	Fox	6	10	0
131	Jetley	23	0	0
132	Maxse	6	10	0
133	Wolff	8	0	0
134	Randolph	7	0	0
135	Jetley	14	0	0
136	Maltby	72	0	0
137	Tyler & Co.	7	10	0
137A	Skull	12	0	0
137B	Friedman	25	0	0
137C	Withdrawn			
138	Churchill, Capt. Spencer	23	0	0
139	Seymour	3	15	0
140	Fraser	2	15	0
141	Gillingham	4	0	0
142	Fraser	3	15	0
143	Browne, P.	7	0	0
144	East	7	10	0
145	Winkel	4	10	0
146	Gillingham	4	10	0
147	Bucknell	7	10	0
148	Wilkie	3	0	0
149	Drukker	4	0	0
150	Gillingham	2	10	0
151	Rubin	2	5	0
152	Mallett	52	0	0
	Total of Sale	£1,386	18	0